

PALMIER PRO · LAUNCHED 17 JUN 2026

The editor is *free*. The magic part is *not*.

An AI native video editor launched *yesterday*. The timeline is genuinely impressive. The "no subscriptions, no logins" pitch in the reel is contradicted by the project's own README.

The editor	FREE, OPEN SOURCE
MCP server for Claude / Cursor / Codex	FREE
AI generation (Kling, Seedance, Nano Banana)	LOGIN + CREDITS
Platform	macOS TAHOE 26+ ONLY

A LAUNCH SO NEW IT IS STILL WARM

A timeline editor where *generation lives inside*

Palmier Pro is a macOS video editor built by a two person team out of YC, launched on **17 June 2026**. It looks like Premiere with a chat panel.^{1,2} The shift is that AI image and video generation happen on the timeline itself, not in a separate tab in another browser.

What the *editor* can do

Multi track timeline with video, audio, image, and text tracks. The usual trim, split, speed, opacity, and transform. Exports as MP4, ProRes, or NLE XML for Premiere and DaVinci.²

All of that works without logging in. The team's pitch: use it like CapCut or Premiere if you want.³

What the *AI side* can do

Plain language editing through an in app chat. "Cut the first ten seconds." "Reorder these clips." "Generate a B roll shot in this style."

Generation models bundled in: **Kling V3, Seedance 2.0, Veo 3.1, Nano Banana Pro, Grok Imagine**. You pick the model per shot.^{2,4}

The piece the reel *actually* gets right

Palmier exposes a local MCP server at `http://127.0.0.1:19789/mcp`. Wire it up and Claude Desktop, Cursor, or Codex can read your project, drop generated clips, trim them, and move them around. This is the unusually good idea: your existing AI agent already has full access to the timeline, no second window.³

THE HEADLINE CLAIM, UNPACKED

"No logins" is *not what the README says*

The Palmier README, word for word: "**Generative AI features require login and subscription.**"³ The reel's "no subscriptions, no logins" line is wrong about the only part you would actually post on Instagram for.

WHAT YOU DO	WHAT IT COSTS	
Download the app, edit imported clips	Free, no login	FREE
Connect Claude, Cursor, or Codex via MCP	Free for the bridge	FREE
Use Claude or Cursor itself for the agent loop	Your existing subscription	BYO PLAN
Generate images, video, or audio in the timeline	Palmier credits, paid	PAID
Palmier's own in app AI chat	Palmier credits, paid	PAID

The credit *math*

Palmier sells credits in packs. Their pricing page guide: **5,000 credits is about 333 images, or 3 to 7 minutes of generated video**, depending on the model and resolution.⁵ Pricing is in USD, so add 18 percent GST and forex when paying with an Indian card.

WHAT IS ACTUALLY FREE **REAL**

The timeline editor as a Premiere style tool, the MCP bridge to your agent, exports to MP4 and ProRes, NLE XML for handing off to Premiere.³

WHAT THE REEL SKIPPED **PAID**

Every generated clip costs credits. Kling, Seedance, Nano Banana, Veo, all paid through Palmier. Plus the underlying Claude or Cursor subscription you connect via MCP.⁵

DO THIS IN ORDER

The setup, *with the asterisks*

- 1 Confirm you are on a Mac, and a recent one**

Palmier requires **macOS Tahoe 26 or later**.⁴ No Windows. No Linux. Realistically you want an M series chip, not Intel.
- 2 Download the editor from palmier.io**

Direct DMG, no login needed at this step. Drag to Applications, open it once, allow the unsigned app warning if needed.³
- 3 Open the editor and decide which lane you are in**

Lane one is "free editor, no AI." Lane two is "agent driven via MCP," still free for the bridge but you pay for generation and for your agent.
- 4 For the agent lane, install the MCP integration**

Help menu, then MCP Instructions. Pick "Install in Claude Desktop," "Install in Cursor," or copy the config below for manual setup.³
- 5 Restart your agent client and confirm the connection**

In Claude Desktop or Cursor, the palmier-pro server should appear. Ask the agent "what is on my timeline" to test.
- 6 If you want generation, sign in and buy credits**

Settings, then Sign in. Add a credit pack. Now you can generate Kling, Seedance, Nano Banana, Veo, or Grok Imagine shots from chat.⁵

```
# manual MCP setup for Cursor: ~/.cursor/mcp.json
{
  "mcpServers": {
    "palmier-pro": {
      "type": "http",
      "url": "http://127.0.0.1:19789/mcp"
    }
  }
}

# for Claude Desktop, use Help → MCP Instructions → one click .mcpb
```

USE IT FOR THE RIGHT WORK

A creator's *fit check*

Palmier shines for one specific kind of work and is a poor fit for another. The team themselves used it to make **15 cinematic launch videos** for other YC startups, which tells you the shape they built for.²

TRY IT FOR THESE

- + Short, generation heavy concept videos and ads
- + AI launch films and brand intros for tech products
- + B roll generation that fits between real footage
- + Storyboards you want to render, not just sketch
- + Anyone already paying for Claude or Cursor who wants the agent to edit

NOT YET READY FOR

- x Long form interviews, podcasts, talking head edits
- x Client work with deadlines, it is one day old
- x Reels that mostly use your phone footage, no generation needed
- x Anyone on Windows or Linux, full stop
- x Old Macs or Intel Macs, the OS requirement is hard

A creator's *cost example*

You make a 60 second AI launch film. Roughly 8 shots, each 6 to 8 seconds, generated at HD with two retakes per shot on average. That is around **16 to 24 short clips of generation**, plus a handful of image plates for thumbnails.

Going by the 5,000 credits = 3 to 7 minutes of video guidance,⁵ a single tight 60 second film should sit inside **2,000 to 4,000 credits**. Treat that as your minimum pack. Buy small first, see how it lands for your style, scale up.

FIVE THINGS THE REEL DID NOT MENTION

The fine print on a *one day old tool*

It was *launched yesterday*

Palmier Pro went public on 17 June 2026.¹ It is genuinely new. Expect rough edges, expect breaking changes, expect the MCP surface to shift. Do not pin a client deadline to it for at least a quarter.

Mac only is the *real wall for Indian devs*

Most Indian creators and devs run Windows. Palmier requires macOS Tahoe 26+, which means a recent M series Mac.⁴ If you do not own one, the whole conversation is theoretical right now.

The "free" framing has *three layers of cost*

Editor is free. MCP bridge is free. Generation is paid Palmier credits. Your Claude or Cursor account is your own paid plan. To get the workflow the reel shows, you are paying for two of three.^{3,5}

The generation models *each have their own quirks*

Kling, Seedance, Veo, and Nano Banana each have their own strengths, weaknesses, and content policies. Palmier wraps them, it does not erase those differences. Read each model's own terms before you generate for a client.

Privacy is a *real plus*, with one footnote

The editor and timeline data stay on your Mac. The MCP server is local, on 127.0.0.1.³ But the moment you generate a clip, the prompt and any reference assets go to the model provider Palmier routes through.

THE HONEST READ

Palmier is one of the better attempts so far at fusing generation and editing in a single timeline. The MCP move is genuinely smart. None of that needs the "no subscriptions, no logins" framing to be exciting. Treat the reel's pitch as marketing, treat the product as a beta worth a serious try, and keep your existing editor for client work.

START SMALL, ITERATE

Try it on *one short film*

- 1 Verify your Mac runs macOS Tahoe 26+**
If not, skip this for now. Wait for a Windows version or an OS upgrade.
- 2 Download the editor from palmier.io**
Try it as a pure editor on a few imported clips before adding any AI.
- 3 Wire up your existing Claude or Cursor via MCP**
Test the agent loop on a project you do not care about, first.
- 4 Buy the smallest credit pack, set a budget**
5,000 credit pack max for your first project.
Track what each kind of shot costs.
- 5 Make a 60 second piece end to end**
Real test. If it ships, it is a tool. If not, you have learned the limits without burning credits on client work.

ONE LINE TO KEEP

The editor is free. The magic is on a meter.

Sources

1. Digital Trends, "This new video editor lets Claude organize, generate, and edit," 18 Jun 2026
2. Y Combinator launch post, Palmier Pro, Marcos Rico Peng and Harrison Tin
3. Palmier Pro README, github.com/palmier-io/palmier-pro
4. trendshift.io, palmier-io/palmier-pro project notes, Jun 2026
5. Palmier pricing page, palmier.io/pricing
6. eesel AI, "What is Palmier?" review, Jun 2026

Palmier Pro was launched on 17 June 2026 and is a brand new product. Features, models, pricing, and OS requirements may change quickly. Verify on palmier.io and github.com/palmier-io/palmier-pro before you commit to a workflow or buy credits. This guide is educational, not financial advice.